

Newport Secret Garden Virtual Tour

“On the Point” Part IV

Barbara & Joe’s Garden

We bought this house back in 2014 after the property had been on the market for seven years. Right away, we fell in love with its charm and historic feel. Built around 1870, our little cottage has such a welcoming feel. As far as the gardens, the front garden was not very colorful when we moved in. Over the years and after moving plants around and adding color and texture, we finally reached our desired goal. The picket fence and archway leading to the backyard showed where there was more opportunity to add color and drama to the existing garden. I was able to dig up a buried walkway that had been overgrown and it helps to showcase our back garden. My husband put in a little patio area where we placed a focal point planter. Now our garden attracts bird life of every kind and offers a peaceful oasis.

As a retired sculptor, I have enjoyed creating pieces like the woman in our front garden. Just a little personal touch.



Mike & Trudy's Garden

Mike and Trudy's garden at its core is based on what they call the three H's: hosta, hydrangea and hemerocallis (daylilies). Their garden front and back contains 14 hydrangea, 30 hosta and over 40 daylilies. Lilacs, honeysuckle, fern, rhododendron, holly, climbing rose, oriental lilies, and various perennials round out their collection. The result is a vibrant yet serene setting full of color, texture, and form. Spring bulbs, late perennials and fading hydrangea bracket the summer season.



Ann's Garden

The William Lawton House This garden has been fourteen years in the making, starting from basically some shrubbery in the north bed to the garden you see today. Because of the maple trees, it is mostly a shade garden featuring many varieties of hosta, fern, creeping plants, interspersed with hydrangea and boxwood. The boxwood reminds me of my childhood home in Virginia. I added both of the patios as grass has a hard time growing under the maple trees. The large South Pacific clam shell, the

Colonial birdhouse, and the terra cotta plaque come from my Mother's garden in Richmond, VA. Each spring I add something new, so that the garden always is refreshed. It has truly been a labor of love and is a welcome respite in the middle of busy Newport.

